

## Personal Learning and Revision Checklist

Use this checklist to make sure that all topics are covered in your revision and to ensure you know what your focus areas are.

Subject: Dance

TIER:

Topic	RAG Rate	Further support required?
How to write a motif and how it can show a choreographic intent.		
How to develop a motif - Actions, Space, Dynamics and Relationships and how developing it can show a choreographic intent		
Choreographic Processes - what they are and how to use them. How they show a choreographic intent		
Structuring Devices - what they are and how to use them. How they show a choreographic intent		
Choreographic Devices - what they are and how to use them. How they show a choreographic intent		
Aural Settings - what they are and how to use them. How they show a choreographic intent		
Performance Environments - what they are and how to use them. How they show a choreographic intent		
Performance Skills - Expressive, Mental, Technical & Physical skills in each, definitions for each skill & how to improve them.		
Safe working practises - warming up, cooling down, nutrition and hydration. Why we do it, how to do it etc.		
6 markers on evaluating your performance in the set phrases. Looking at performance skills and safe working practises to do so.		
6 markers on evaluating your performance in choreography. Looking at all choreography content mentioned above and being able to evaluate their own use in their choreography to		

show their own choreographic intent.		
6 markers on evaluating your performance in your duet/trio. Again looking at choreography content mentioned above as well as performance skills and safe working practices and being able to evaluate their own use in their duet/trio to show their own choreographic intent.		
Professional work A Linha Curva. Knowing all features of production, performance environments, choreographic approaches, choreographic content and choreographic intents. Being able to structure 6 mark and 12 mark answers to reflect this.		
Professional work Emancipation of Expressionism. Knowing all features of production, performance environments, choreographic approaches, choreographic content and choreographic intents. Being able to structure 6 mark and 12 mark answers to reflect this.		
Professional work Artificial Things. Knowing all features of production, performance environments, choreographic approaches, choreographic content and choreographic intents. Being able to structure 6 mark and 12 mark answers to reflect this.		
Professional work Infra. Knowing all features of production, performance environments, choreographic approaches, choreographic content and choreographic intents. Being able to structure 6 mark and 12 mark answers to reflect this.		