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Subject Guides



A-level Film Studies



A Level Film Studies

Introduction

With Film being an important cultural medium in today's world, Film Studies at A-level seeks to offer diverse social, historical and national cultures ranging from the familiar to the unfamiliar. There is no other subject like it given that it is a marriage of technical and creative processes and will equip students with analytical skills not likely to be encountered in other subjects.

What You Will Learn

The Film Studies course offers students a unique opportunity to study the medium of film, and cover:

- Three American films from 1930s to the present day
- Contemporary American independent films – produced after 2010
- Two recent British films
- A European, foreign-language film
- Film Movement - The study of early, silent movies and Modernism
- Film Movement - The study of Avant-Garde and Postmodernist film

Where It Can Lead To

More than half of A Level Film students usually progress to directly relevant Higher Education (HE) courses, with most others progressing to HE courses in wider creative arts/humanities areas.

