

Contact Details of Key Staff

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Subject Guides



RSL Level 3

SUBSIDIARY DIPLOMA IN MUSIC PERFORMANCE



RSL Level 3—SUBSIDIARY DIPLOMA IN MUSIC PERFORMANCE

Introduction

You will need sound musical experience on an instrument or voice and experience of using music notation, or a strong motivation to learn to read music notation. Regular practice and taking part in ensemble playing in school and in your own time will allow you to develop your skills. You will also undertake independent background research on composers and specific areas of music.

What You Will Learn

You will need sound musical experience on an instrument or voice and experience of using music notation, or a strong motivation to learn to read music notation. Regular practice and taking part in ensemble performance, in school and in your own time, will allow you to develop your skills. You will also undertake independent background research on artists and industry professionals.

Year 12: Students will complete a combination of assignments, all set and assessed by your teacher.

Year 13: Students will complete two assignments, one large assignment set and assessed by the exam board (RSL) and one set and assessed by your teacher.

Where It Can Lead To

Professional Musician, Education, Creating and Marketing Music, Music Technology, Sound Technician, Composer for film and TV.

