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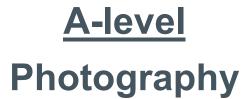






Subject Guides











A-level Photography

<u>Introduction</u>

A-level Photography will help you develop a sense of what makes an effective image and understanding the historical development of photography, its impact on society and our understanding of ourselves. You will research and write coherent analyses,

demonstrating consideration and imagination in your own work. Students will be required to have grade 5 in an Art and Design subject at GCSE not including Engineering, Construction or Hospitality and Catering.

Students will be required throughout the course to provide for themselves specialist equipment and materials, included the use of a 35mm SLR camera and black and white printing and processing consumables.

What You Will Learn

This course assumes students have no previous photography experience. It will begin by introducing students to the basic theory and skills using different types of photography, including film photography, built into their personal project in the first year of study. Students are expected to provide evidence through sketchbooks/digital portfolios of their developing ideas and work, and show how their work fits into a personal context. The course is split into two components, which are assessed against the EDU-QAS GCE Art & Design specification. Component 1 (personal Investigation) is 60% of the overall grade which includes a compulsory written element of 1000-3000 words, which can be presented in a variety of formats and will naturally be built into the research section of the course, with Component 2 (Externally set assignment, commonly referred to as the 'Exam project') accounting for 40%. Component 2 is completed with a 15-hour controlled assessment.

Where It Can Lead To

The successful completion of this qualification can lead to a career in the following areas: Commercial Photography, Foundation Course in Art and Design and all creative pathways.